a) It would have been too hot. b) It was dangerous for the wooden theatre.

c) It was too expensive. d) It created too much smoke.

Why were special effects used so rarely?



**2**

a) It was too expensive. b) They were considered unncessary.

c) It was too dangerous. d) The actors were afraid of them.

How were lightning flashes created during a performance?



**3**

a) by burning salt b) by using electricity

c) by using a laser d) by throwing powder made of resin into a candle flame

What caused the Globe Theatre to burn down in 1613?



**4**

a) an actor’s costume b) a piece of burning wadding from a cannon

c) a lightning strike d) a candle

Which unpleasant smells did special effects cause?



**5**

1. the smell of burning wood



Special Effects

in the Globe Theatre

Test your knowledge!

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**1** Why did the Globe Theatre avoid to use real fire in performances?

c) the smell of sulfur and salpetre

1. scented oils and perfumes

d) the smell of flowers

How were magical spirits, gods, and goddesses typically introduced on stage?



**6**

a) The actors emerged from the audience. b) The actors emerged from a trapdoor on the foor.

c) The actors were raised on a platform. d) The actors were “flying in” using a rope or wire.

How were flames with different colours produced?



**7**

a) They burned alcohol and salts. b) They could not produce flames with different colors.

c) The burned different oils. d) They used a special machine.

How was the sound of thunder produced?



**8**

a) with a giant bell b) with so-called firecrackers

c) The actors were shouting loudly. d) with drums offstage or the rolling of a cannonball

What was a swevel used for?



**9**

a) to fly actors onto the stage b) to produce the sound of rain

c) to create lightning strikes d) to create magical effects

Which different colours of smoke could be produced?

**10**

1. black, yellow, orange and blue

c) white, purple, green and black

1. red, white, black and yellow

d) blue, green, red and yellow